

All Night Long

COPPER KNOB
BY CONCEPTS

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ira Weisburd (April 2017)

Music: ALL NIGHT LONG by Pokey LaFarge (USA)



Genre: 1920's New Orleans Jazz Era / Early American Music.

Introduction: 16 counts @ approximately 12 seconds

Suggested by: Helen Bang

NO TAGS !! ONE EASY RESTART !! *

PART I. (CROSS, SIDE, SAILOR STEP; CROSS, SIDE, SAILOR STEP)

1-2 Step L across R, Step R to R
3&4 Step L back, Step R to R, Step L to L
5-6 Step R across L, Step L to L
7&8 Step R back, Step L to L, Step R to R

PART II. (FORWARD, 1/4 L TURN, COASTER STEP; VOLTA 1/2 R TURN)

1-2 Step L forward, Step R forward making 1/4 Turn L (9:00)
3&4 Step L back, Step-close R beside L, Step L forward
5&6& Step R forward making 1/8 Turn R (10:30), Step back on L making 1/8 Turn R (12:00), Step R forward, Step back onto L making 1/8 Turn R (1:30)
7&8 Step R forward making 1/8 Turn R (3:00), Step back onto L, Step forward on R

PART III. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 L SAILOR STEP)

1-2 Step L forward to R diagonal (4:30), Step R forward
3&4 Step L forward, Step R behind L ankle, Step L forward
5-6 Kick R forward, Step R back
7&8 Step L back, Step R to R making 1/8 L Turn (3:00), Step L to L making 1/8 L Turn (1:30)

PART IV. (FORWARD, FORWARD, FORWARD, LOCK, STEP; KICK, BACK, 1/4 R SAILOR STEP)

1-2 Step R forward, Step L forward
3&4 Step R forward, Step L behind R ankle, Step R forward
5-6 Kick L forward, Step L back
7&8 Step R back, Step L to L making 1/8 R Turn (3:00), Step R to R

BEGIN DANCE.

*** NOTE: On Wall 5 (12:00), do the first 16 counts (PART I & PART II); and then there is a RESTART at 3:00.**

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