

As Long As U Love Me

Count: 64 **Wall:** 4 **Level:** Intermediate Slow Cha Cha

Choreographer: Ira Weisburd (Jan. 2016)

Music: As Long As You Love Me by the Backstreet Boys

Introduction: 16 count instrumental. Start on the vocal 14 seconds into the song (on the word "loneliness")

Begin With Right Foot. - No Tags !! No Restarts !!

PART I. (SIDE ROCK, RECOVER, CROSS SHUFFLE; SIDE ROCK, RECOVER, CROSS SHUFFLE)

1-2 Step R to R, Step L to L
3&4 Step R across L, Step L to L, Step R across L
5-6 Step L to L, Step R to R
7&8 Step L across R, Step R to R, Step L across R

PART II. (MAMBO CROSS, MAMBO CROSS; ROCKING CHAIR)

1&2 Step R to R, Step L to L, Step R across L
3&4 Step L to L, Step R to R, Step L across R
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto L

PART III. (R LINDY, L LINDY WITH 1/8 TURN R)

1&2 Step R to R, Step-close L beside R, Step R to R
3-4 Step L back, Recover forward onto R
5&6 Step L to L, Step-close R beside L, Step L to L
7-8 Step R back (making 1/8 Turn R), Recover forward onto L (1:30)

PART IV. (FORWARD, RECOVER, SHUFFLE 1/4 TURN R; FORWARD, RECOVER, SHUFFLE 1/2 TURN L)

1-2 Step R forward, Recover back onto L
3&4 Step R to R (making 1/8 Turn R to face 3:00), Step-close L beside R, Step R to R (making 1/8 Turn R) (4:30)
5-6 Step L forward, Recover back onto R, squaring up at (3:00)
7&8 Step L to L making 1/4 Turn L (12:00), Step R forward making 1/4 Turn L (9:00), Step L to L

PART V. (SYNCOPATED WEAVE TO L; BACK, 1/4 TURN R, TRIPLE 1/4 TURN R)

1-2 Step R across L, Step L to L
3&4 Step R behind L, Step L to L, Step R across L
5-6 Step L back, Step R to R making 1/4 R Turn (12:00)
7&8 Step L forward making 1/4 Turn R (3:00), Step-close R beside L, Step L to L

PART VI. (BACK, RECOVER, KICK-BALL CROSS; JAZZ BOX WITH R)

1-2 Step R back, Recover forward onto L

3&4 Kick R, Step R to R, Step L across R
5-6 Step R across L, Step L back
7-8 Step R to R, Step L across R

PART VII. (SIDE ROCK, RECOVER, CLOSE; SIDE ROCK, RECOVER, CLOSE; FORWARD, RECOVER, COASTER STEP)

1,2& Step R to R, Step L to L, Step-close R beside L
3,4& Step L to L, Step R to R, Step-close L beside R
5-6 Step R forward, Recover back onto L
7&8 Step R back, Step L beside R, Step R forward

PART VIII. (PIVOT HALF TURN R, SHUFFLE HALF TURN R; R SAILOR, WEAVE BEHIND 3 STEPS)

1-2 Step L forward, Pivot 1/2 Turn R (9:00)
Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making
3&4 1/4 Turn R (3:00)
5&6 Step R behind L, Step L to L, Step R to R
7&8 Step L behind R, Step R to R, Step L across R

BEGIN DANCE.

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