

Empty Pockets

Count: 64 **Wall:** 2 **Level:** High Beginner

Choreographer: Michele Burton & Michael Barr – Oct. 2015

Music: If The Devil Danced In Empty Pockets by Joe Diffie. CD: 16 Biggest Hits

HAPPY BIRTHDAY to our friend, Sharon Townsend

[1 – 8] WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD

- 1 – 4 Step R forward; Hold; Step L forward; Hold
5 – 8 Rock R forward; Return weight to L; Step R back; Hold

[9 – 16] BACK HOLD BACK HOLD, COASTER STEP HOLD

- 1 – 4 Step L back; Hold; Step R back; Hold
5 – 8 Step L back; Step R beside L; Step L forward

[17 – 24] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

- 1 – 4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

If you'd like a challenge or variation, try:

- 1 – 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L
5 – 8 Step ball of R behind L; Step ball of L to left; Step R to right (easier variation – Step RLR in place)

[25 – 32] POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

- 1 – 4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

If you'd like a challenge or variation, try:

- 1 – 4 Rock L forward; Return weight to L; Rock L to left; Return weight to R
5 – 8 Step ball of L behind R; Step ball of R to right; Step L to left (easier variation – Step RLR in place)

[33 – 40] FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD

- 1 – 4 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold
5 – 8 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

[41 – 48] SLOW JAZZ BOX

- 1 – 4 Cross R over L; Hold; Step L back; Hold
5 – 8 Step R to right; Hold; Step L slightly forward; Hold

[49 – 56] CHARLESTON

- 1 – 4 Touch (or kick) forward; Hold; Step R back; Hold
5 – 8 Touch L back; Hold; Step L forward

[57 – 64] CHARLESTON

- 1 – 4 Touch (or kick) forward; Hold; Step R back; Hold
5 – 8 Touch L back; Hold; Step L forward

BEGIN AGAIN AND AGAIN!!!

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