

# When I'm 64

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Michael Barr (Dec 2014) USA

**Music:** "When I'm Sixty Four" The Beatles / CD: St. Peppers Lonely Hearts Club Band [2:37] single

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**Dedicated to those of us born in 1950, who are now 64! And for those younger, it's just around the corner**

**Note: Keep in mind the first words to the song are: "When I Get Older Loosing My Head" or is it "Hair"? I can't hear as well as I use to.**

**Intro: For a little comic relief – Try this out for the last 8 cts. of the 24 ct. musical introduction**

1 - 4            Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance )

4 - 8            Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance )

**[1 – 8] Step Lock Step Brush – Repeat**

1 - 2            Step R forward to right diagonal; Step L behind R (lock)12

3 - 4            Step R forward to right diagonal; Brush L directly forward12

5 - 6            Step L forward to left diagonal; Step R behind L (lock)12

7 - 8            Step L forward to left diagonal; Brush R forward, starting to take it over the L12

**[9 – 16] Crossing Jazz Box – Weave Right**

1 – 2            Step R in front of L; Step back on L12

3 – 4            Step R side right and slightly back; Step L in front of R 12

5 – 6            Step R side right; Step L behind R12

7 – 8            Step R side right; Step L in front of R (the movement continues to the right)12

**[17 – 24] Step Touches with Two 1/4 Turns Left**

1 - 2            Step R side right; Touch L next to R12

3 - 4            Turn ¼ left stepping L slightly forward; Touch R next to L9

5 - 6            Turn ¼ left stepping R side right; Touch L next to R6

7 - 8            Step L side left; Touch R next to L6

**[25 – 32] Mambo Hold (drag) – Back, 1/4 Turn, Forward, Hold (no syncopations)**

1 - 2            Rock forward onto R; Return weight to L foot in place6

3 - 4            Step R back; Hold (drag L towards R)3

5 - 6            Step back on L; Turn ¼ right stepping R next to L (or slightly to the side)9

7 - 8            Step L forward; Hold9

**Begin Again and Enjoy!**

**TagsEnd of Wall 4 & 8 Facing 12 o'clock – Repeat intro counts 1-4**

1 - 4 Step R forward; Return weight to L; Touch R next to L; Hold (look as if you meant to start the dance )12

**EndingStep Lock Step Brush R & L / Crossing Jazz Box – Side, Behind, Unwind 1/2 Left, Ta Da**

1 - 8 Steps lock step brush section – 1st set of 8 – You will be on the 6 o'clock wall6

9 - 16 Crossing Jazz Box – Step R side right; Touch ball of L behind R; Unwind ½ turn L onto L – Ta Da!!!12

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