

Holidays In The Bayou

Count: 64 **Wall:** 4 **Level:** High Beginner

Choreographer: John Robinson & Jo Thompson Szymanski (added Dec 2014)

Music: Holidays In The Bayou by Scooter Lee. CD: Set The North Pole On Fire - 145 bpm

Download legally: www.itunes.com www.amazon.com/mp3 www.cdbaby.com

To purchase Scooter Lee's CDs visit: www.scooterlee.com or www.dancingforthedream.com

Intro: Start on the word "Bayou"

[1-8]VINE RIGHT ~ HIP BUMPS

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L next to R
5 – 8 With feet slightly apart bump hips L, R, L, R (weight ends on R)

[9-16]VINE LEFT TURNING 1/4 LEFT ~ STEP TOUCHES (DIAGONAL FORWARD, HOME)

1 – 4 Step L to left; Step R behind L; Step L 1/4 turn left; Touch R next to L
5 – 8 Step R forward to right diagonal; Touch L next to R (clap) Step L back home; Touch R next to L (clap)

[17-24]SLOW BACK COASTER ~ SLOW WALKS FORWARD

1 – 4 Step R back; Step L next to R; Step R forward; Hold
5 – 8 Step L forward; Hold; Step R forward; Hold

25-32 SLOW FORWARD COASTER ~ SLOW WALKS BACK OR 2 JUMPS BACK

1 – 4 Step L forward; Step R next to L; Step L back; Hold
&5 – 8 Jump back R, L (&5), Clap (6), Jump back R, L (&7), Clap (8)

Low Impact option for counts 5-8: Step R back; Hold; Step L back; Hold

[33-40]SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

1 – 4 Rock R to right; Recover L; Step R across L; Hold
5 – 8 Step L to left; Hold; Step R across L; Hold

[41-48]SIDE ROCK, RECOVER, CROSS, HOLD, STEP SIDE, HOLD, CROSS, HOLD

1 – 4 Rock L to right; Recover R; Step L across R; Hold
5 – 8 Step R to right; Hold; Step L across R; Hold

[49-56]SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD

1 – 4 Rock R to right; Recover L; Step R across L; Hold
5 – 8 Rock L to right; Recover R; Step L across R; Hold

[57-64]HEEL STRUTS MAKING 360° CIRCLE RIGHT

Note: These 8 counts will feel like walking in a smooth full circle to the right doing 4 heel struts.

1 – 4 Step R heel forward turning 1/4 right; Drop R toe, Step L heel forward turning 1/4 right;

5 – 8 Drop L toe
 Step R heel forward turning 1/4 right; Drop R toe, Step L heel forward turning 1/4 right;
 Drop L toe

BEGIN AGAIN