

# Hello Dolly

**Count:** 32    **Wall:** 2    **Level:** High Beginner

**Choreographer:** Lorraine Kurtela

**Music:** Hello, Dolly! by Bobby Darin CD: The Legendary Bobby Darin

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There are many arrangements of this song, but the one by Bobby Darin is the preferred version.

The step sheet is written using the slow counts.

## **(1 – 8) SWAY R/L ~ SIDE CLOSE SIDE ~ SWAY L/R ~ SIDE CLOSE SIDE**

- 1 – 2            Step R foot to right, swaying hips right; Step L foot to left, swaying hips left
- 3 & 4            Step R foot to right; Step L foot beside R; Step R foot to right
- 5 – 6            Step L foot to left, swaying hips left; Step R foot to right, swaying hips right
- 7 & 8            Step L foot to left; Step R foot beside L; Step L foot to left

## **(9 – 16) SYNCOPATED WEAVE ~ RUMBA BOX**

- 1 – 2            Cross R foot in front of L; Step L foot side left
- 3 & 4            Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L
- 5 & 6            Step L foot side left; Step R foot beside L; Step L foot forward
- 7 & 8            Step R foot side right; Step L beside R; Step R foot back

## **(17 – 24) COASTER STEP ~ WALK WALK ~ FORWARD ROCK ~ SIDE ROCK ~ BACK ROCK STEP**

- 1 & 2            Turn 1/8 right, stepping back on L; Step R foot beside L; Step L forward (facing 1 o'clock)
- 3 – 4            Walk R foot forward; Walk L foot forward (still facing 1 o'clock)
- 5&              Rock forward on R foot; Return wt. to L foot
- 6&              Turn 1/8 right, rocking R foot to R; Return wt. to L foot (facing 3 o'clock)
- 7&8             Rock back on R foot; Return wt. to L foot; Step R foot forward

## **(25 – 32) WALK WALK ~ FORWARD ¼ CROSS ~ SIDE CROSS SIDE CROSS**

- 1 – 2            Walk L foot forward; Walk R foot forward
- 3 & 4            Step L forward; Pivot ¼ right, taking wt. on R foot; Cross L foot in front of right (facing 6 o'clock)
- 5 – 8            Step R foot to right; Cross L in front of R; Step R foot to right; Cross L in front of R

**These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. -**

**Think of strutting across the floor with major Broadway flair.**

## **BEGIN AGAIN**

**On the last wall of the dance, dance through the COASTER STEP WALK WALK. Turn right to**

**the front wall, and give it your best BIG FINISH.**

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