

GOOD GOLLY MISS HOLLY

Count: 48 Wall: 4 Level:

Choreographer: Pam Gianotti

Music: Unknown

- 1-2 Touch right toe forward, touch right toe to right side.
3&4 Right sailor shuffle.
5-6 Touch left toe forward, touch left toe to left side.
7&8 Left sailor shuffle.
9-12 Walk forward 4 steps right-left-right-left doing a full turn to the right

Walk steps with out-out/in-in syncopation, if turns are difficult you can walk & leave out the turn.

- &13 Step right to right side, step left to left side (out-out).
&14 Step right to center, step left to center (in-in).
&15&16 Repeat steps &13-&14.
17&18 Right kick ball change.
19-20 Step right forward, pivot ½ turn to left.
21-24 Repeat steps 17-20.
25-28 Grapevine right, brush left beside right.
29-32 Grapevine left, touch right beside left.
- 33-34 Step right forward at a 45 degree angle, slide left up to right.
35-36 Step right forward at a 45 degree angle, touch left beside right.
37-38 Step left forward at a 45 degree angle, slide right up to left.
39-40 Step left forward at a 45 degree angle, touch right beside left.
41-42 Touch right toe forward, touch right toe to right side.
43-44 Hook right toe behind left ankle, turn ¼ to left.
45-46 Step right back, touch left toe next to right.
47-48 Step left forward, touch right next to left.

REPEAT